

**Allegretto** *Con un po'di moto* ( $\text{♩} = 100$ )

1

1

Vln. I

Vln. II

Vla.

Vc.

*p*  $\langle 3 \rangle$  3 3 3 3 *p* 3

Detailed description: This system contains measures 1 through 6. The first violin part (Vln. I) features a complex rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 1 and a triplet of quarter notes in measure 2. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are mostly silent in the first two measures, then enter in measure 3 with a simple eighth-note accompaniment. Dynamics include piano (*p*) and piano (*p*) throughout.

7

7

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 *mf* *mf* *mf*

Detailed description: This system contains measures 7 through 11. The first violin part (Vln. I) continues with eighth-note patterns, including a triplet of eighth notes in measure 7. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue their accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-forte (*mf*).

12

12

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This system contains measures 12 through 16. The first violin part (Vln. I) plays a steady eighth-note accompaniment, with a piano (*p*) dynamic starting in measure 14. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue their accompaniment. Dynamics include piano (*p*).

18 **1**

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

3 3 3 3

3 3 3

24

Vln. I  
Vln. II  
Vla.  
Vc.

*ppp* *f*

3 3 3 3

29 **2** (Poco meno)

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Original: Triole  
*tr*

Original: 16-tel anstatt  
32-tel

33

Vln. I *p*

Vln. II *tr*  
3 3 3 3

Vla. *p*  
*tr*

Vc. *p*

36

Vln. I *mf*  
*tr* *tr* *tr* *tr*

Vln. II *f*  
*tr* *tr* *tr*

Vla. *mf* *p*

Vc. *mf* *p*

42

Vln. I *tr* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

3

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*p*

*p*

55

4

Vln. I

Vln. II

Vla.

Vc.

*mf*

Original:  
Sechzehntelnote

*f*

*tr*

3 3 3 3

Original: Achtelpause anstatt *tr*  
punktierte Sechzehntel

3 3 3 3

*mf*

58

Vln. I

Vln. II

Vla.

Vc.

Original: Achtelpause anstatt  
punktierte Sechzehntel

*tr*

3 3 3 3

3 3 3 3

3 3 3 3

61

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

*f* *p* *p*

*f* 3 3 3 3

*f*

*tr*

*tr*

*tr*

66

Vln. I

Vln. II

Vla.

Vc.

Original: Pause ist  
eine punktierte Achtel

*f* *tr* *f*

3 3 3 3

*p*

Original: B statt H

*f* 3 3

3 3

*tr*

(Anmerkung: s.o.)

69 (b)

Vln. I  
3 3 3 3 3 3 3 3

Vln. II  
*p*

Vla.  
*p*

Vc.  
3 3 3 3

72 5

Vln. I  
*f*

Vln. II  
*p* *cresc.*

Vla.  
*p* *cresc.*

Vc.  
*p* *cresc.*

77

Vln. I  
*f* *p* *p*

Vln. II  
*f* *mf* *p*

Vla.  
*f* *mf* *p*

Vc.  
*f* *mf* *p*



98

Vln. I *sf* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *sf* *tr*

Vla. *f*

Vc. *f*

102

Vln. I *sf* 3 3 3 3 *sf* *rall.*

Vln. II *f* *f* *f* *f* *f* *rall.* *f*

Vla. *f* *f* *f* *f* *f* *rall.* *f*

Vc. *f* 3 3 3 3 *f* 3 3 3 3 *f* 3 3 3 3

105

Vln. I *sf* 3 3 *a piacere* *p* *p*

Vln. II *p* *p*

Vla. *f* *f* *p*

Vc. *f* 3 3 *p* *8va* *Dolce con espressione*

8

Detailed description of the musical score: The score is for measures 98, 102, and 105. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
 - Measure 98: Vln. I has a series of triplets starting with a sforzando (*sf*) dynamic. Vln. II has a sforzando (*sf*) dynamic and a trill (*tr*). Vla. and Vc. both have a forte (*f*) dynamic.  
 - Measure 102: Vln. I has triplets with *sf* dynamics, followed by a *rall.* (rallentando) section. Vln. II has forte (*f*) dynamics, followed by *rall.* and then *f*. Vla. has *f* dynamics, followed by *rall.* and then *f*. Vc. has triplets with *f* dynamics.  
 - Measure 105: Vln. I has triplets with *sf* dynamics, followed by a section marked *a piacere* (ad libitum) with a *p* (piano) dynamic. Vln. II has a *p* dynamic. Vla. has *f* dynamics, followed by a *p* dynamic. Vc. has triplets with *f* dynamics, followed by a *p* dynamic and an *8va* (octave) section marked *Dolce con espressione* (Dolce con espressione). A circled number '8' is present in the right margin of this system.



109

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p<sup>3</sup>*

*f*

(8)

3

Detailed description: This system contains measures 109 through 113. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef with a key signature of one flat. The viola (Vla.) and cello (Vc.) parts are in bass clef with the same key signature. Measure 109 features a rest for Vln. I and Vln. II, while Vla. and Vc. play eighth-note patterns. Measure 110 shows Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Measure 111 has Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Measure 112 features Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Measure 113 has Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Dynamics include *p* for Vln. I and Vln. II, *p<sup>3</sup>* for Vla., and *f* for Vc. A circled '8' is written below the Vln. I staff in measure 109, and a '3' is written below the Vln. II staff in measure 113.

114

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*cresc.*

*cresc.*

*p cresc.*

3

3

tr

Detailed description: This system contains measures 114 through 118. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef with a key signature of one flat. The viola (Vla.) and cello (Vc.) parts are in bass clef with the same key signature. Measure 114 features Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Measure 115 has Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Measure 116 features Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Measure 117 has Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Measure 118 features Vln. I and Vln. II with quarter notes, and Vla. and Vc. with eighth-note patterns. Dynamics include *p* for Vln. I and Vln. II, *cresc.* for Vla. and Vc., and *p cresc.* for Vc. Trills (tr) are marked above the final notes of Vln. II and Vc. in measure 118. Triplet markings (3) are present above the Vln. II staff in measures 115 and 116, and above the Vla. staff in measures 115, 116, and 117.

119

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*p*

*f*

*p*

*f*

*p<sup>3</sup>*

3

3

3

3

3

3

Detailed description: This system contains measures 119 through 123. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef with a key signature of one flat. The viola (Vla.) and cello (Vc.) parts are in bass clef with the same key signature. Measure 119 features Vln. I with a sixteenth-note run, and Vln. II, Vla., and Vc. with quarter notes. Measure 120 has Vln. I with a sixteenth-note run, and Vln. II, Vla., and Vc. with quarter notes. Measure 121 features Vln. I with a sixteenth-note run, and Vln. II, Vla., and Vc. with quarter notes. Measure 122 has Vln. I with a sixteenth-note run, and Vln. II, Vla., and Vc. with quarter notes. Measure 123 features Vln. I with a sixteenth-note run, and Vln. II, Vla., and Vc. with quarter notes. Dynamics include *f* for Vln. I and Vln. II, *p* for Vln. II, *f* for Vla., and *p* for Vc. Triplet markings (3) are present above the Vln. II staff in measures 120, 121, and 122, and above the Vla. staff in measures 120, 121, and 122. A *p<sup>3</sup>* marking is present below the Vc. staff in measure 120.

123

Vln. I *p* *poco meno* *tr* *poco meno* *p*

Vln. II *p* *dolce* *p*

Vla. *p* *p*

Vc. *p* *p*

128

Vln. I *mf* *p* **9**

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *p*

134

Vln. I *tr* *tr* *tr* *tr*

Vln. II *p* *(tratt.)*

Vla. *p*

Vc. *p*

139 (tratt.)

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*mf*

3

143

10

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mf*

3

148

Vln. I

Vln. II

Vla.

Vc.

*p*

*sf*

*p*

*sf*

*p*

*sf*

3

tr~

152

Vln. I *sf* *sf* *f* *sf*

Vln. II *sf* *sf* *sf* *f*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

156

Vln. I *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p*

Vla. *sf* *p* *p* *p* *p*

Vc. *sf* *p* *p* *p* *p*

161

11

Vln. I *p* *p* *cresc.* *cresc.* *cresc.*

Vln. II *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

166

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

171

Vln. I *tr* 3

Vln. II 3

Vla. *tr* 3

Vc. 3

175

Vln. I *p* 3

Vln. II 3

Vla. 3

Vc. 3

179 12 55

Vln. I *tr* 3 3 3 3

Vln. II

Vla. *f*

Vc. *f* *tr* *ff*

Detailed description: This system contains measures 179 to 182. The first violin part (Vln. I) features a trill in measure 179, followed by triplet patterns in measures 180 and 181, and a melodic line with accents in measure 182. The second violin (Vln. II) and viola (Vla.) parts play chords and single notes. The cello (Vc.) part has a trill in measure 179 and a dynamic shift to fortissimo (ff) in measure 181. A box with the number '12' is placed above measure 180. The number '55' is at the top right.

183

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 183 to 185. The first violin (Vln. I) has a melodic line with accents. The second violin (Vln. II) and viola (Vla.) parts play chords. The cello (Vc.) part has a simple melodic line.

186 *tr* *tr* *tr* *tr*

Vln. I *f* *p*

Vln. II *f* *tr* *tr* *p*

Vla. *f* *tr* *p*

Vc. *f* *f* *p*

Detailed description: This system contains measures 186 to 189. The first violin (Vln. I) has a melodic line with trills and a dynamic shift from forte (f) to piano (p). The second violin (Vln. II) and viola (Vla.) parts have trills and chords. The cello (Vc.) part has a melodic line with a dynamic shift from forte (f) to piano (p).

191

Vln. I

*opp.*

Vln. II

Vla.

Vc.

*p*

195

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

198

Vln. I

*ff*

Vln. II

*ff*

Vla.

Vc.

Original: 16-tel  
anstatt 32-tel