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STEVENSON

Zanele Muholi

Born in Umlazi, Durban, South Africa
Lives in Johannesburg

Solo exhibitions

2020 *Somnyama Ngonyama: Hail the Dark Lioness*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Massachusetts, USA.

2019 *Faces and Phases 13*, Stevenson, Johannesburg, South Africa
Somnyama Ngonyama: Hail, the Dark Lioness, Seattle Art Museum, Washington DC, USA
Somnyama Ngonyama: Hail, the Dark Lioness, Colby Museum of Art, Maine, USA

2018 *Somnyama Ngonyama: Hail, the Dark Lioness*, Spelman College Museum of Fine Art, Georgia, USA
Somnyama Ngonyama: Hail, the Dark Lioness, New Art Exchange, Nottingham, UK
Somnyama Ngonyama: Hail The Dark Lioness, Museo de Arte Moderno de Buenos Aires, Argentina
Somnyama Ngonyama, Fotografiska, Stockholm, Sweden
Zanele Muholi, LUMA Westbau, Zurich, Switzerland

2017 *Homecoming*, Durban Art Gallery, Durban, South Africa
Faces and Phases 11, Market Photo Workshop, Johannesburg, South Africa
Somnyama Ngonyama: Hail the Dark Lioness, Reid Gallery at Glasgow School of Art, Scotland
Zanele Muholi, Yancey Richardson Gallery, New York, USA
Zanele Muholi, Stevenson, Cape Town, South Africa
Somnyama Ngonyama, Autograph, London, UK
Zanele Muholi, Stedelijk Museum, Amsterdam, the Netherlands
Somnyama Ngonyama, Wentrup, Berlin, Germany
Documenting Identity, Teaching Activism, Saint Michael's College, Colchester, Vermont, USA
Somnyama Ngonyama, Maitland Institute, Cape Town, South Africa
Faces and Phases, Sewanee University Art Gallery, Tennessee, USA

2016 *Zinathi*, Gallatin Galleries, New York University
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown,
Zanele Muholi: Faces and Phases, North Carolina Museum of Art, USA
Personae, Photography, the Undocument, FotoFocus Biennial, Cincinnati, USA

- 2015** *Somnyama Ngonyama*, Yancey Richardson, New York, USA; Stevenson, Johannesburg, South Africa
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool, UK
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York, USA
The Visual Art of Activism, Akershus Kunstsenter, Norway
- 2014** *Faces and Phases*, Einsteinhaus, Ulm, Germany; 6th edition Massimadi Festival, Montreal, Canada; Venice and Trento Pride, Palazzo Trentini, Italy
fo(u)nd, The O.P.E.N., Singapore International Festival of Arts, Singapore
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany
Of Love & Loss, Stevenson, Johannesburg, South Africa
Zanele Muholi, Williams College Museum of Art, Williamstown, USA
Selected FACES & PHASES and BEULAHS, Wentrup, Berlin, Germany
- 2013** *Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France
Beauty & Shadow, Atria, Amsterdam, the Netherlands
f(o)und, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Faces and Phases, Palazzo Sant'Agostino, Fondazione Cassa di Risparmio di Modena, Italy; Yancey Richardson Gallery, New York
Contemporary Visual ARTivist, Palermo Pride; Cagliari Pride, Italy
Mo(u)rning, Walker Street Gallery, Melbourne, Australia
- 2012** *Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
Visual ARTivist, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
Mo(u)rning, Stevenson, Cape Town, South Africa
Foot for Love, Espace Canopy, Paris, France
- 2011** *Fragments of a New History*, Casa Africa, Las Palmas, Spain
Inkanyiso, Stevenson, Johannesburg, South Africa
What don't you see when you look at me?, Extraspazio, Rome, Italy
- 2010** *Indawo Yami*, Michael Stevenson, Cape Town, South Africa
Faces and Phases, Fred, London, UK
- 2009** *Faces and Phases*, Brodie/Stevenson, Johannesburg, South Africa
Like a Virgin, CCA Lagos, Nigeria
- 2008** *Manje*, Le Case d'Arte, Milan, Italy
- 2007** *Being*, Michael Stevenson, Cape Town, South Africa
- 2006** Vienna Kunsthalle project space, Vienna, Austria
Only half the picture, Michael Stevenson, Cape Town; Market Photo Workshop, Johannesburg, South Africa; Galerie 32-34, Amsterdam, the Netherlands
So Where To Now, Afrovibes and Galleries 32-34, Amsterdam, the Netherlands
- 2004** *Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

Selected group exhibitions

- 2019** *The Way She Looks: A History of Female Gazes in African Portraiture*, the Ryerson Image Center, Toronto, Canada
Implicit Tensions: Mapplethorpe Now, Guggenheim, New York, USA
African Spirits, Yossi Milo, New York, USA
Limise, Sakhile&Me Frankfurt, Germany
Mirrors - The Reflected Self, Museum Rietberg. Zürich, Switzerland
May You Live in Interesting Times, 58th Venice Biennale, Italy
ULTRAVIOLETA: Didácticas desde los feminismos (ULTRAVIOLET: teachings from feminism), Casa de la Mujer, Zaragoza, Spain
Lignes de vies - une exposition de légendes (Lines of Lives - an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France
Yithi Laba, Market Photo Workshop, Johannesburg, South Africa
Anon, Pop-up Art Place, Cape Town, South Africa
- 2018** *Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale, India
Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, the Netherlands
Les uns envers les autres, Galerie Wanted, Paris, France (Amnesty international)
A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Zanele Muholi: Faces and Phases, The Charleston Trust, Bloomsbury, UK
Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain
Both, and, Stevenson, Cape Town, South Africa
ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy
Continental Drift, Cairns Art Gallery, Queensland, Australia
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Queering the Gaze, alpha nova & galerie future, Berlin, Germany
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montréal Museum of Fine Arts, Québec
Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa
In Their Own Form, Museum Of Contemporary Photography, Chicago, USA
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, USA
African Art Against the State, Williams College Museum of Art, Williamsburg, Massachusetts, USA
Multiple Medium: Photographs from the Collection, Cincinnati Art Museum, Ohio, USA
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia
- 2017** *The South African Pavilion without Walls*, Performa 17, New York
Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France
Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, USA
The Photographic I - Other Pictures, S.M.A.K, Ghent, Belgium
Structures of Identity, Museo Amparo, Puebla, Mexico
Madgermanes / Mystery Of Foreign Affairs, Schwerin, Germany
THE FACE, A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany
Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia

INTIMACY IS POLITICAL. Sex, gender, language, power, Centro Cultural Metropolitano, Quito, Ecuador

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

5th Kyotographie International Photography Festival, Kyoto, Japan

A Painting Today, Stevenson, Cape Town, South Africa

When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge

A Short History of South African Photography, Fotografia Europea 2017: *Time maps. Memory, archives, future*, Chiostrri di San Pietro, Reggio Emilia, Italy

2016 *Systematically Open? New forms of production of the contemporary image*, LUMA, Parc des Ateliers, Arles, France

Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWIRE Suyeong factory), Busan, South Korea

Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea

The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa

The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany

I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA

Reality of My Surroundings, Nasher Museum of Art, North Carolina, USA

African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts, USA

Supporting Alternative Visions, Prince Claus Fund Gallery, Amsterdam, the Netherlands

Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway

Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, the Netherlands

Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2015 *Où poser la tête?*, FRAC Réunion, Reunion Island

After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France

Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy

Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

DLA Piper Series: *Constellations*, Tate Liverpool, UK

Storylines: Contemporary Art at the Guggenheim, New York, USA

Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg, South Africa

Álbum de família, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK

Homosexuality_ies, Deutsches Historisches Museum, Berlin, Germany

Deutsche Börse Photography Prize, The Photographers Gallery, London, UK; Museum of Modern Art (MMK), Frankfurt, Germany

History, Art, Architecture and Design: 80s to Today, Centre Pompidou, Paris, France

Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa

Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, USA

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Bilbao, Spain

The Order of Things: Photography from the Walther Collection, The Walther Collection, Ulm, Germany

Visual Activism, Midsumma Festival, Melbourne, Australia

Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New

York, USA

Residual: traces of the black body, New Art Exchange, United Kingdom

The Lesbian Spring Festival, Toulouse, France

Contemporary Activism, Malmö Foto Biennale, Sweden

ReSignifications, New York University, Florence, Italy

Contact, Casa dei Tre Oci, Venice, Italy

- 2014** *The Institute of Sexology*, The Wellcome Collection, London, UK
Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
FotoGrafia, Festival Internazionale di Roma, Italy
SOUTH3: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia
Looking Back, Zeitz MOCAA Pavilion, Cape Town, South Africa
XIII edizione: Portrait, Fotografia festival, MACRO Museum, Rome, Italy
Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France
Exotic Symmetric, Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, France
Queering the International, Queer Arts Festival, Vancouver, Canada
PORT, Queer Arts Festival, Antwerp, Belgium
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa
WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
Contemporary Art/South Africa, Yale University Art Gallery, New Haven, USA
Precarious Imaging: Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal
Haute Africa, Fotofestival, Knokke-Heist, Belgium
El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador
Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
Apartheid & After, Huis Marseille, Amsterdam, the Netherlands
Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa
- 2013** *WELT + BILDER 5 / WORLD IMAGES 5*, Helmhaus Zürich, Switzerland
Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France
To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore
Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA
SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum, Tampa, USA
worldOutgames III, Galerie Verbeeck - Van Dyck, Anwerp, Belgium
Transgender Me, Prague Pride, Galerie NTK, Czech Republic
Transitions - Social Landscape Project, Les Rencontres d'Arles, France
My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany

I See Rainbows, -kunstpass 5, Oslo, Norway
Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy
Gender Questions, 19 CRAC in Montbéliard, France
All You Need is Love, Mori Art Museum, Tokyo, Japan
The Loom of the Land, Stevenson, Johannesburg, South Africa

2012 *Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA
Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada
Love and Africa, Menil Collection, Houston, Texas, USA
Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg
The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo
A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa
Documenta 13, Kassel, Germany
Discovery Award 2012 exhibition, Les Rencontres d'Arles, France
The Next Generation, Pulchri Studio, The Hague, the Netherlands
Politicizing Trans/Trans_ forming_ Politics, Galerie Funke, Berlin, Germany
tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York, USA
Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, USA
Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai

2011 *What we talk about when we talk about love*, Stevenson, Cape Town, South Africa
Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, USA
Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA
Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany
Look 11 Photography Festival, Liverpool, United Kingdom
Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa
Figures and Fictions: Contemporary South African photography, V&A Museum, London, UK
Reflections on the Self: Five African Women Photographers, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom
Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, the Netherlands
Africa.es 7 miradas africanas sobre espana, Circulo de Bellas Artes, Madrid, Spain
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany

2010 *Summer 2010/11*, Michael Stevenson, Cape Town, South Africa
Faces and Phases, 29th São Paulo Biennial, Brazil
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Africa: See Me, See You, Museu da Cidade, Lisbon, Spain
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, United Kingdom
Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection, Toronto, Canada

Afrovibes festival, Amsterdam, the Netherlands
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Germany
This is Our Time, Michael Stevenson, Cape Town, South Africa
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, the Netherlands
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
Mosaïque de photos, Chartres, France
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
I am not afraid. The Market Photo Workshop, Johannesburg, Johannesburg Art Gallery, South Africa
Swallow My Pride, Blank Projects, Cape Town, South Africa
In Between, Allegheny College, Meadville, USA

2009 *A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK

Domestic, Goethe on Main, Johannesburg, South Africa
Innovative Women, Constitution Hill, Johannesburg, South Africa
Undercover: Performing and transforming black female identities, Spelman College Museum of Fine Art, Atlanta, USA
Rebelle: Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, the Netherlands
Museion Collection: Presentation of the new acquisitions, Museum of Modern and Contemporary Art of Bolzano, Italy
Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale, Cuba
I bought me a cat, MiCamera, Milan, Italy
Les Rencontres de Bamako Biennial of African Photography, Mali

2008 *Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa

Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the USA
.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
Perfect Lovers, ArtExtra, Johannesburg, South Africa
Body Work, Le Case d'Arte, Milan, Italy

2007 *Summer 2007/8*, Michael Stevenson, Cape Town

I am not afraid. The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria
Contemporary Art Photography from South Africa 2007: Reality check, Neuer Berliner Kunstverein and other venues, Germany
Cape '07, Lookout Hill, Khayelitha, Cape Town, South Africa

2006 *Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

South African Art Now, Michael Stevenson, Cape Town, South Africa
Second to None, South African National Gallery, Cape Town, South Africa

2005 *South African art 1848 - now*, Michael Stevenson, Cape Town, South Africa

A Lesson from History, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

Subject to Change, South African National Gallery, Cape Town, South Africa
Month of Photography, Castle of Good Hope, Cape Town, South Africa
Erotic Blenders, Toronto, Canada

2004 *Young Vision 2004*, Alliance Française, Johannesburg, South Africa
Sex en Kultuur festival, Cape Town, South Africa
Pride Week, Constitution Hill, Johannesburg, South Africa
Gender & Visuality Conference, University of the Western Cape, South Africa
Women Arts Festival: Is Everybody Comfortable? (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa
Urban Life (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

2003 *Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg
Pride Women Arts Festival, Johannesburg
Women Arts Festival, Market Photo Workshop, Johannesburg

2002 *Women Arts Festival*, Pink Loerie Festival, Knysna, South Africa

Awards

2019 Lucie Award for Humanitarian Photography, Lucie Foundation, New York, USA
Rees Visionary Award, Amref Health Africa, New York, USA

2018 Honorary Fellowship, Royal Photographic Society, London, UK

2017 Mbokodo Award - Visual Art
Chevalier de l'Ordre des Arts et des Lettres

2016 International Center for Photography Infinity Award for Documentary and Photojournalism
Outstanding International Alumni Award, Ryerson University, Toronto

2015 Shortlisted for the Deutsche Börse Photography Prize

2013 Fine Prize - Emerging artist, Carnegie International
Prince Claus Award
Feather Award - Feather of the Year
Mbokodo Award - Creative photography
Index on Censorship - Freedom of Expression Art Award
Campaigner of the Year, Glamour magazine

2012 Shortlisted for the Discovery Award, Les Rencontres d'Arles

2009 Jean-Paul Blanchère Award, Les Rencontres de Bamako biennial of African photography
Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)
LGBTI Art & Culture Award

2006 BHP Billiton/ Wits University Visual Arts Fellowship
Thami Mnyeale Artist- in -residence, Amsterdam, the Netherlands
Thami Mnyeale Fine Arts Award

2005 Tollman Award
LGBTI Art & Culture Award

Special projects

2019 *Ikhono LaseNatali*, A4 Arts Foundation, Cape Town, South Africa
Ikhono LaseNatali, KwaZulu-Natal Society for the Arts, Durban, South Africa

Residencies

2019 Isabella Stewart Gardner, Boston, USA

2016 Cassilhaus, North Carolina, USA

2015 Light Work residency, Syracuse, USA

2014 La Cité Internationale des Arts, Paris, France

2012 Civitella Ranieri, Italy

2009 Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT), USA
Thami Mnyele Residency, Amsterdam, the Netherlands

Collections

21c Museum Hotel, Louisville, USA

Albright-Knox Art Gallery, Buffalo, New York, USA

Artur Walther Collection, Neu-Ulm, Germany

Boston Museum of Fine Arts, USA

Brooklyn Museum, New York, USA

Carnegie Museum of Art, Pittsburgh, USA

Centre Georges Pompidou, Paris, France

Fondation Blachère, Apt, France

Fondation Louis Vuitton, Paris, France

FRAC Poitou-Charentes, Angoulême, France

Guggenheim, New York, USA

Hollins University, Roanoke, Virginia, USA

Hood Museum of Art, Hanover, USA

Huis Marseille Museum for Photography, Amsterdam, The Netherlands

Johannesburg Art Gallery, Johannesburg, South Africa

Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France

Margulies Collection, Miami, USA

Middlebury College Museum of Fine Art, Middlebury, Vermont, USA

Milwaukee Gay Arts Center, Milwaukee, USA

Minneapolis Institute of Arts, USA

Mount Holyoke College Art Museum, South Hadley, USA

Museum of Contemporary Photography, Chicago, USA

Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art of Arnhem, The Netherlands
National Museum of Women in the Arts, Washington, DC, USA
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Nasher Collection, Duke University, USA
National Museum of Mali, Bamako, Mali
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, USA
Open Society Foundations, USA
San Francisco Museum of Modern Art, USA
South African National Gallery, Cape Town, South Africa
Tang Teaching Museum, Saratoga Springs, New York, USA
Tate Modern, London, United Kingdom
The Art Institute of Chicago, USA
The Frances Lehman Loeb Art Center - Vassar College, USA
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Williams College Museum of Art, Williamstown, USA
Yale University Art Gallery, New Haven, USA
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa