Zanele Muholi

Born in Umlazi, Durban, South Africa
Lives in Johannesburg

Solo exhibitions

2020 Somnyama Ngonyama: Hail the Dark Lioness, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Massachusetts, USA.
2019 Faces and Phases 13, Stevenson, Johannesburg, South Africa
Somnyama Ngonyama: Hail, the Dark Lioness, Seattle Art Museum, Washington DC, USA
Somnyama Ngonyama: Hail, the Dark Lioness, Colby Museum of Art, Maine, USA

2018 Somnyama Ngonyama: Hail, the Dark Lioness, Spelman College Museum of Fine Art, Georgia, USA
Somnyama Ngonyama: Hail, the Dark Lioness, New Art Exchange, Nottingham, UK
Somnyama Ngonyama: Hail The Dark Lioness, Museo de Arte Moderno de Buenos Aires, Argentina
Somnyama Ngonyama, Fotografiska, Stockholm, Sweden
Zanele Muholi, LUMA Westbau, Zurich, Switzerland

2017 Homecoming, Durban Art Gallery, Durban, South Africa
Faces and Phases 11, Market Photo Workshop, Johannesburg, South Africa
Somnyama Ngonyama: Hail the Dark Lioness, Reid Gallery at Glasgow School of Art, Scotland
Zanele Muholi, Yancey Richardson Gallery, New York, USA
Zanele Muholi, Stevenson, Cape Town, South Africa
Somnyama Ngonyama, Autograph, London, UK
Zanele Muholi, Stedelijk Museum, Amsterdam, the Netherlands
Somnyama Ngonyama, Wentrup, Berlin, Germany
Documenting Identity, Teaching Activism, Saint Michael's College, Colchester, Vermont, USA
Somnyama Ngonyama, Maitland Institute, Cape Town, South Africa
Faces and Phases, Sewanee University Art Gallery, Tennessee, USA

2016 Zinathi, Gallatin Galleries, New York University
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown,
Zanele Muholi: Faces and Phases, North Carolina Museum of Art, USA
Personae, Photography, the Undocument, FotoFocus Biennial, Cincinnati, USA
2015  *Somnyama Ngonyama*, Yancey Richardson, New York, USA; Stevenson, Johannesburg, South Africa
*Zanele Muholi: Vukani/Rise*, Open Eye Gallery, Liverpool, UK
*Zanele Muholi: Isibonelo/Evidence*, Brooklyn Museum, New York, USA
*The Visual Art of Activism*, Akershus Kunstsenter, Norway

2014  *Faces and Phases*, Einsteinhaus, Ulm, Germany; 6th edition Massimadi Festival, Montreal, Canada; Venice and Trento Pride, Palazzo Trentini, Italy
*fo(u)nd*, The O.P.E.N., Singapore International Festival of Arts, Singapore
*Zanele Muholi: Faces and Phases*, Ryerson Image Centre, Toronto, Canada
*Zanele Muholi. Photography*, Schwules Museum, Berlin, Germany
*Of Love & Loss*, Stevenson, Johannesburg, South Africa
*Zanele Muholi*, Williams College Museum of Art, Williamstown, USA
*Selected FACES & PHASES and BEULAHS*, Wentrup, Berlin, Germany

2013  *Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France
*Beauty & Shadow*, Atria, Amsterdam, the Netherlands
*fo(u)nd*, Prince Claus Fund Gallery, Amsterdam, the Netherlands
*Faces and Phases*, Palazzo Sant'Agostino, Fondazione Cassa di Risparmio di Modena, Italy;
Yancey Richardson Gallery, New York
*Contemporary Visual ARTivist*, Palermo Pride; Cagliari Pride, Italy
*Mo(u)rning*, Walker Street Gallery, Melbourne, Australia

2012  *Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
*Visual ARTivist*, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
*Mo(u)rning*, Stevenson, Cape Town, South Africa
*Foot for Love*, Espace Canopy, Paris, France

2011  *Fragments of a New History*, Casa Africa, Las Palmas, Spain
*Inkanyiso*, Stevenson, Johannesburg, South Africa
*What don't you see when you look at me?*, Extraspazio, Rome, Italy

2010  *Indawo Yami*, Michael Stevenson, Cape Town, South Africa
*Faces and Phases*, Fred, London, UK

2009  *Faces and Phases*, Brodie/Stevenson, Johannesburg, South Africa
*Like a Virgin*, CCA Lagos, Nigeria

2008  *Manje*, Le Case d'Arte, Milan, Italy

2007  *Being*, Michael Stevenson, Cape Town, South Africa

2006  Vienna Kunsthalle project space, Vienna, Austria
*Only half the picture*, Michael Stevenson, Cape Town; Market Photo Workshop, Johannesburg, South Africa; Galerie 32-34, Amsterdam, the Netherlands
*So Where To Now*, Afrovibes and Galeries 32-34, Amsterdam, the Netherlands

2004  *Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa
Selected group exhibitions

2019  
The Way She Looks: A History of Female Gazes in African Portraiture, the Ryerson Image Center, Toronto, Canada  
Implicit Tensions: Mapplethorpe Now, Guggenheim, New York, USA  
African Spirits, Yossi Milo, New York, USA  
Limise, Sakhile&MMe Frankfurt, Germany  
Mirrors – The Reflected Self, Museum Rietberg, Zürich, Switzerland  
May You Live in Interesting Times, 58th Venice Biennale, Italy  
ULTRAVIOLETA: Didácticas desde los feminismos (ULTRAVIOLLET: teachings from feminism), Casa de la Mujer, Zaragoza, Spain  
Lignes de vies – une exposition de légendes (Lines of Lives - an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France  
Yithi Laba, Market Photo Workshop, Johannesburg, South Africa  
Anon, Pop-up Art Place, Cape Town, South Africa

2018  
Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, India  
Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, the Netherlands  
Les uns envers les autres, Galerie Wanted, Paris, France (Amnesty International)  
A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands  
Zanele Muholi: Faces and Phases, The Charleston Trust, Bloomsbury, UK  
Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain  
Both, and, Stevenson, Cape Town, South Africa  
ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy  
Continental Drift, Cairns Art Gallery, Queensland, Australia  
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK  
Queering the Gaze, alpha nova & galerie future, Berlin, Germany  
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montréal Museum of Fine Arts, Québec  
Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa  
In Their Own Form, Museum Of Contemporary Photography, Chicago, USA  
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil  
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, USA  
African Art Against the State, Williams College Museum of Art, Williamsburg, Massachusetts, USA  
Multiple Mediums: Photographs from the Collection, Cincinnati Art Museum, Ohio, USA  
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia

2017  
The South African Pavilion without Walls, Performa 17, New York  
Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France  
Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, USA  
The Photographic I – Other Pictures, S.M.A.K, Ghent, Belgium  
Structures of Identity, Museo Amparo, Puebla, Mexico  
Madgermanes / Mystery Of Foreign Affairs, Schwerin, Germany  
THE FACE, A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany  
Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia
INTIMACY IS POLITICAL. Sex, gender, language, power, Centro Cultural Metropoliano, Quito, Ecuador
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
5th Kyotographie International Photography Festival, Kyoto, Japan
A Painting Today, Stevenson, Cape Town, South Africa
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge

2016 Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France
Hybridizing Earth, Discussing Multitude, Busan Biennale, FL963 (KISWIRE Suyeong factory), Busan, South Korea
Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa
The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA
Reality of My Surroundings, Nasher Museum of Art, North Carolina, USA
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts, USA
Supporting Alternative Visions, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Mina/Meg, Kunsthall, Førde, Norway
Making Africa: A Continent of Contemporary Design, Kunsthall Rotterdam, the Netherlands
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2015 Où poser la tête?, FRAC Réunion, Reunion Island
After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
DLA Piper Series: Constellations, Tate Liverpool, UK
Storylines: Contemporary Art at the Guggenheim, New York, USA
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg, South Africa
Álbum de familiar, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK
Homosexuality_ies, Deutsches Historisches Museum, Berlin, Germany
Deutsche Börse Photography Prize, The Photographers Gallery, London, UK; Museum of Modern Art (MMK), Frankfurt, Germany
History, Art, Architecture and Design: 80s to Today, Centre Pompidou, Paris, France
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, USA
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Bilbao, Spain
The Order of Things: Photography from the Walther Collection, The Walther Collection, Ulm, Germany
Visual Activism, Midsumma Festival, Melbourne, Australia
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
York, USA

_Residual: traces of the black body_, New Art Exchange, United Kingdom
_The Lesbian Spring Festival_, Toulouse, France
_Contemporary Activism_, Malmö Foto Biennale, Sweden
_ReSignifications_, New York University, Florence, Italy
_Contact_, Casa dei Tre Oci, Venice, Italy

2014

_The Institute of Sexology_, The Wellcome Collection, London, UK
_Classical Nudes and the Making of Queer History_, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
_FotoGrafia_, Festival Internazionale di Roma, Italy
_SOUTH3: Contemporary Art from Australia, Mexico & South Africa_, Hazelhurst Regional Gallery and Arts Centre, Gymea, Australia
_Looking Back_, Zeitz MOCAA Pavilion, Cape Town, South Africa
_XIII edizione: Portrait_, Fotografia festival, MACRO Museum, Rome, Italy
_Typology, Taxonomy and Seriality: Photography from The Walther Collection_, Les Rencontres d'Arles, France
_Exotic Symmetric_, Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, France
_Queering the International_, Queer Arts Festival, Vancouver, Canada
_PORT_, Queer Arts Festival, Antwerp, Belgium
_Worldwide Africa: Fashioning Personhood_, Minneapolis Institute of Arts, USA
_From Sitting to Selfie: 300 years of South African Portraits_, Standard Bank Art Gallery, Johannesburg, South Africa
_WHERE WE’RE AT! Other voices on gender_, BOZAR, Brussels, Belgium
_After Our Bodies Meet: From Resistance to Potentiality_, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
_Contemporary Art/South Africa_, Yale University Art Gallery, New Haven, USA
_Haute Africa_, Fotofestival, Knokke-Heist, Belgium
_El cuerpo queer, la construcción de la memoria_, Arte Actual - FLACSO, Quito, Ecuador
_Public Intimacy: Art and Other Ordinary Acts in South Africa_, Yerba Buena Center for the Arts, San Francisco, USA
_Apartheid & After_, Huis Marseille, Amsterdam, the Netherlands
_Queer and Trans Art-iculations: Collaborative Art for Social Change_, Wits Art Museum, Johannesburg, South Africa

2013

_WELT + BILDER 5 / WORLD IMAGES 5_, Helmhaus Zürich, Switzerland
_Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South_, Jawaharlal Nehru University, New Delhi, India
_Worldwide Africa: Fashioning Personhood_, Minneapolis Institute of Arts, USA
_Sharp Sharp Johannesburg_, La Gaîté Lyrique, Paris, France
_To be a Lady: an international celebration of women in the arts_, Sundaram Tagore Gallery, Singapore
_Glyphs: Acts of Inscription_, Pitzer College Art Galleries, California, USA
_SubRosa: The Language of Resistance_, University of South Florida Contemporary Art Museum, Tampa, USA
_worldOutgames III_, Galerie Verbeeck - Van Dyck, Anwerp, Belgium
_Transgender Me_, Prague Pride, Galerie NTK, Czech Republic
_Transitions - Social Landscape Project_, Les Rencontres d'Arles, France
_My Joburg_, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany
I See Rainbows, kunstpllass 5, Oslo, Norway

Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy

Gender Questions, 19 CRAC in Montbéliard, France

All You Need is Love, Mori Art Museum, Tokyo, Japan

The Loom of the Land, Stevenson, Johannesburg, South Africa

2012

Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations, Walther Collection Project Space, New York, USA

Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada

Love and Africa, Menil Collection, Houston, Texas, USA

Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg

The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria

Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo

A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa

Documenta 13, Kassel, Germany

Discovery Award 2012 exhibition, Les Rencontres d'Arles, France

The Next Generation, Pulchri Studio, The Hague, the Netherlands

Politicizing Trans/Trans_forming_Politics, Galerie Funke, Berlin, Germany

tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York, USA

Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria

Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, USA

Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai

2011

What we talk about when we talk about love, Stevenson, Cape Town, South Africa

Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany

Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, USA

Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA

Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany

Look 11 Photography Festival, Liverpool, United Kingdom

Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa

Figures and Fictions: Contemporary South African photography, V&A Museum, London, UK

Reflections on the Self: Five African Women Photographers, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom

Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy

20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, the Netherlands

Africa.es 7 miradas africanas sobre espana, Circulo de Bellas Artes, Madrid, Spain

Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany

2010

Summer 2010/11, Michael Stevenson, Cape Town, South Africa

Faces and Phases, 29th São Paulo Biennal, Brazil

PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland

Africa: See Me, See You, Museu da Cidade, Lisbon, Spain

Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, United Kingdom

Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection, Toronto, Canada
Afrovibes festival, Amsterdam, the Netherlands
*Events of the Self: Portraiture and Social Identity*, Walther Collection, Neu-Ulm/Burlafingen, Germany
*This is Our Time*, Michael Stevenson, Cape Town, South Africa
*After A, Photo Notes on South Africa*, Atri Reportage Festival, Italy
*...for those who live in it: Pop culture, politics and strong voices*, MU Eindhoven, the Netherlands
*Halakasha!*, Standard Bank Gallery, Johannesburg, South Africa
*Mosaïque de photos*, Chartres, France
*Life Less Ordinary: Performance and display in South African art*, Ffotogallery, Cardiff, Wales
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa
*I am not afraid. The Market Photo Workshop, Johannesburg*, Johannesburg Art Gallery, South Africa
*Swallow My Pride*, Blank Projects, Cape Town, South Africa
*In Between*, Allegheny College, Meadville, USA

2009
*A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK
*Domestic*, Goethe on Main, Johannesburg, South Africa
*Innovative Women*, Constitution Hill, Johannesburg, South Africa
*Undercover: Performing and transforming black female identities*, Spelman College Museum of Fine Art, Atlanta, USA
*Rebelle: Kunst & Feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem, the Netherlands
*Museion Collection: Presentation of the new acquisitions*, Museum of Modern and Contemporary Art of Bolzano, Italy
*Gender, (Trans) Gender and (De) Gendered*, a special project of the Havana Biennale, Cuba
*I bought me a cat*, MiCamera, Milan, Italy
*Les Rencontres de Bamako Biennial of African Photography*, Mali

2008
*Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa
*Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, USA
*Black Womanhood: Images, Icons, and Ideologies of the African Body*, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the USA
*.za: giovane arte dal Sudafrica*, Palazzo delle Papesse, Siena, Italy
*Perfect Lovers*, ArtExtra, Johannesburg, South Africa
*Body Work*, Le Case d’Arte, Milan, Italy

2007
*Summer 2007/8*, Michael Stevenson, Cape Town
*I am not afraid. The Market Photo Workshop, Johannesburg*, Camera Austria, Kunsthau Graz, Austria
*Contemporary Art Photography from South Africa 2007: Reality check*, Neuer Berliner Kunstverein and other venues, Germany
*Cape ‘07*, Lookout Hill, Khayelitsha, Cape Town, South Africa

2006
*Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
*South African Art Now*, Michael Stevenson, Cape Town, South Africa
*Second to None*, South African National Gallery, Cape Town, South Africa

2005
*South African art 1848 - now*, Michael Stevenson, Cape Town, South Africa
*A Lesson from History*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Subject to Change, South African National Gallery, Cape Town, South Africa
Month of Photography, Castle of Good Hope, Cape Town, South Africa
Erotic Blenders, Toronto, Canada

2004  
*Young Vision 2004*, Alliance Française, Johannesburg, South Africa  
*Sex en Kultuur festival*, Cape Town, South Africa  
*Pride Week*, Constitution Hill, Johannesburg, South Africa  
Gender & Visuality Conference, University of the Western Cape, South Africa

2003  
*Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg

2002  
*Women Arts Festival*, Pink Loerie Festival, Knysna, South Africa

Awards

2019  
Lucie Award for Humanitarian Photography, Lucie Foundation, New York, USA  
Rees Visionary Award, Amref Health Africa, New York, USA

2018  
Honorary Fellowship, Royal Photographic Society, London, UK

2017  
Mbokodo Award - Visual Art  
Chevalier de l'Ordre des Arts et des Lettres

2016  
International Center for Photography Infinity Award for Documentary and Photojournalism  
Outstanding International Alumni Award, Ryerson University, Toronto

2015  
Shortlisted for the Deutsche Börse Photography Prize

2013  
Fine Prize - Emerging artist, Carnegie International  
Prince Claus Award  
Feather Award - Feather of the Year  
Mbokodo Award - Creative photography  
Index on Censorship - Freedom of Expression Art Award  
Campaigner of the Year, Glamour magazine

2012  
Shortlisted for the Discovery Award, Les Rencontres d'Arles

2009  
Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography  
Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography  
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)  
LGBTI Art & Culture Award

2006  
BHP Billiton/ Wits University Visual Arts Fellowship  
Thami Mnyele Artist-in-residence, Amsterdam, the Netherlands  
Thami Mnyele Fine Arts Award
2005  Tollman Award
       LGBTI Art & Culture Award

Special projects

2019  *Ikhono LaseNatali*, A4 Arts Foundation, Cape Town, South Africa
      *Ikhono LaseNatali*, KwaZulu-Natal Society for the Arts, Durban, South Africa

Residencies

2019  Isabella Stewart Gardner, Boston, USA

2016  Cassilhaus, North Carolina, USA

2015  Light Work residency, Syracuse, USA

2014  La Cité Internationale des Arts, Paris, France

2012  Civitella Ranieri, Italy

2009  Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT), USA
      Thami Mnyele Residency, Amsterdam, the Netherlands

Collections

21c Museum Hotel, Louisville, USA
Albright-Knox Art Gallery, Buffalo, New York, USA
Artur Walther Collection, Neu-Ulm, Germany
Boston Museum of Fine Arts, USA
Brooklyn Museum, New York, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Fondation Blachère, Apt, France
Fondation Louis Vuitton, Paris, France
FRAC Poitou-Charentes, Angoulême, France
Guggenheim, New York, USA
Hollins University, Roanoke, Virginia, USA
Hood Museum of Art, Hanover, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Johannesburg Art Gallery, Johannesburg, South Africa
Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Margulies Collection, Miami, USA
Middlebury College Museum of Fine Art, Middlebury, Vermont, USA
Milwaukee Gay Arts Center, Milwaukee, USA
Middlebury Institute of Arts, USA
Mount Holyoke College Art Museum, South Hadley, USA
Museum of Contemporary Photography, Chicago, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art of Arnhem, The Netherlands
National Museum of Women in the Arts, Washington, DC, USA
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Nasher Collection, Duke University, USA
National Museum of Mali, Bamako, Mali
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, USA
Open Society Foundations, USA
San Francisco Museum of Modern Art, USA
South African National Gallery, Cape Town, South Africa
Tang Teaching Museum, Saratoga Springs, New York, USA
Tate Modern, London, United Kingdom
The Art Institute of Chicago, USA
The Frances Lehman Loeb Art Center - Vassar College, USA
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Williams College Museum of Art, Williamstown, USA
Yale University Art Gallery, New Haven, USA
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa