

Pressebilder

SPECTRUM Internationaler Preis für Fotografie 2027 der Stiftung Niedersachsen

Isabelle Le Minh

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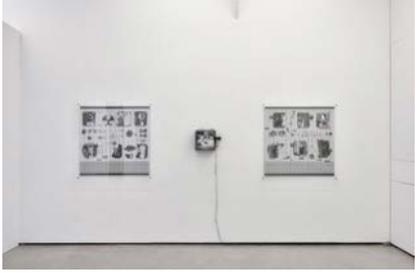
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	<p>01_ JUST AN ILLUSION, After Ed Ruscha (2008); Pigment inkjet print on rag paper; 95 x 130 cm Copyright: Isabelle Le Minh</p>
	<p>02_ REPLAY, After Christian Marclay (2009) Photographs, pins Installation view at the CPIF, Pontault-Combaault, 2013 Variable dimensions Copyright: Isabelle Le Minh Photo copyright: Aurélien Mole</p>
	<p>03_ From the series Darkroomscares, After Hiroshi Sugimoto (2012) : Ansco 130 (genol 2,2 g, anhydrous sodium sulfite 50 g, hydroquinone 11 g, sodium carbonate 78 g, potassium bromide 5,5g, glycin 11g, water 1000 ml) Exhibition View „Reality Killed The Cat“, Les Rencontres d’Arles, 2012 Copyright: Isabelle Le Minh</p>

	<p>04_Darkrooms, After Hiroshi Sugimoto (2012) Exhibition View „After Photography”, FRAC Normandie Rouen, 2017 Copyright: Isabelle Le Minh Photo copyright: Marc Damage</p>
	<p>05_The Yoga Series, After John Baldessari (2012) Exhibition View « After Photography », FRAC Normandie Rouen, 2017 Copyright: Isabelle Le Minh Photo copyright: Marc Damage</p>
<p>BY CONCENTRATION ON SINGLE MOMENTS AND ON THEIR SEQUENCE IN TIME, THERE COMES THE HIGHER KNOWLEDGE</p>	<p>06_From The Yoga Series, After John Baldessari, (2012) The Yoga Sūtras of Patañjali, Book III, Vibhuti Pada : Accomplishments, Sūtra 53; Pigment inkjet print on canvas 175 x 146 cm Collection Frac Normandie, Rouen Copyright: Isabelle Le Minh</p>
	<p>07_From the series OBJEKTIV, After Bernd & Hilla Becher, #S.1.1 Pigment print on fine art paper 30 x 40 cm Copyright: Isabelle Le Minh</p>
	<p>08_From the series OBJEKTIV, After Bernd & Hilla Becher, #30.1 Pigment prints on fine art paper 30 x 40 cm each Copyright: Isabelle Le Minh</p>



	<p>09_ PEIRCING (2015) and LES ADORATEURS DU SOLEIL (2013) Exhibition View « After Photography », FRAC Normandie Rouen, 2017 Copyright: Isabelle Le Minh Photo copyright: Marc Damage</p>
	<p>10_ From the series TRAUMACHROME : Kodak Center (2019) Inkjet print on habotai silk framed in white forex 135 x 135 cm x 3 cm Copyright: Isabelle Le Minh Photo copyright: Rebecca Fanuele</p>
	<p>11_ Excerpt rom the series TRAUMACHROME (2019) Inkjet printSon habotai silk framed in white forex 135 x 135 cm x 3 cm Exhibition View „Before Something New”, Galerie Christophe Gaillard, Paris, 2019 Copyright: Isabelle Le Minh Photo copyright: Rebecca Fanuele</p>
	<p>12_ Excerpt from the series RAW LOOP (2023) and PLANNING (2023) Exhibition View „Postlude”, Galerie Christophe Gaillard, Paris, 2023 Copyright: Isabelle Le Minh Photo copyright: Rebecca Fanuele</p>
	<p>13_ Excerpt from the device RAW LOOP (2023) Custom-made module controlled by Arduino 60 prints per module About 32 x 24 x 26 cm Copyright: Isabelle Le Minh</p>



	<p>14_ Exhibition View „Postlude”, Galerie Christophe Gaillard, Paris, 2023 Copyright: Isabelle Le Minh Photo copyright: Rebecca Fanuele</p>
	<p>15_ FEEDBACK LOOP/REFRACTION (2023) and APPARATUS (2023) Exhibition View „Postlude”, Galerie Christophe Gaillard, Paris, 2023 Copyright: Isabelle Le Minh Photo copyright: Rebecca Fanuele</p>
	<p>16_ FAILOGRAM (2023) Glass sculpture filled with Judean bitumen, tin disk, diameter 100 cm Exhibition View Frac Franche-Comté, Besançon Collection Centre Pompidou Mnam Copyright: Isabelle Le Minh Photo copyright: Nicolas Waltefaugle</p>
	<p>17_Selbstporträt Isabelle Le Minh Copyright: Isabelle Le Minh</p>

