

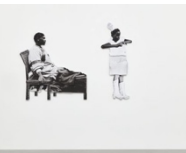



Frida Orupabo

2024 Spectrum prize press image credits

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	<p>Frida Orupabo <i>Half Bird Half Lover, 2024</i> collage: pigment print on acid-free cotton paper, mounting tape, split pins 140 x 84 cm, 55 1/8 x 33 1/8 in framed 162.4 x 106.4 cm, 64 x 41 7/8 in (FO00291)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	FO00291
	<p>Frida Orupabo <i>Entangle, 2023</i> collage: pigment print on acid-free cotton paper, mounting tape, split pins two heads: 53 x 55 cm bum and legs: 102 x 98 cm (FO00270)</p>	<p>Photo credit: Matthias Lindner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	FO00270
	<p>Frida Orupabo <i>Untitled, 2020</i> collage: pigment print on acid-free cotton paper, mounting tape, split pins two parts: 93 x 95 cm and 100 x 42 cm, 36 1/2 x 37 1/2 and 39 1/4 x 16 1/2 in (FO00129)</p>	<p>Photo credit: Carl Henrik Tillberg</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	FO00129
	<p>Portrait Frida Orupabo</p>	<p>Photo credit: Kyrre Skjelby Kristoffersen</p> <p>Courtesy: Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	Portrait_Orupabo_Kyrre-Skjelby-Kristoffersen